

ACOUSTIC #3

As recorded by Goo Goo Dolls

(From the 1998 Album DIZZY UP THE GIRL)

A Intro

Moderately $\text{♩} = 127$

G Csus2 G Csus2 G Csus2

(Acous)
Gtr I *mf*
let ring

1

T
A
B

3 2 3 0 0 2 3 2 3 0 0 2 3 2 3 0 0 2

Chord symbols reflect implied tonality.

B Verse

G Csus2 G Csus2 G Csus2

4

let ring

1. They paint - ed up your se - crets

T
A
B

3 2 0 3 0 0 2 3 2 0 3 0 0 2 3 2 0 3 0 0 2

G Csus2 G Csus2 G Csus2

7

let ring

With the lies they told to you And the least they ev -

T
A
B

3 2 0 3 0 0 2 3 2 0 3 0 0 2 3 2 0 3 0 0 2

G Csus2 G Csus2 G Csus2

10

let ring

er gave you was the most you ev - er knew,

T
A
B

3 2 0 3 0 0 2 3 2 0 3 0 0 2 3 2 3 0 0 0 5

sl.

C Chorus

D5 Em C5 G5 D5 Em

13

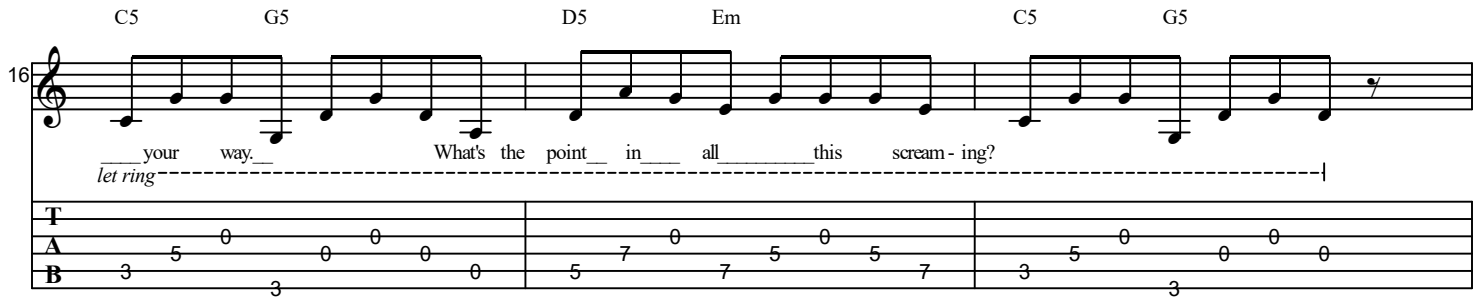
let ring

And I Won - der Where these dreams go when the world gets in

T
A
B

5 7 0 7 5 0 5 7 3 5 0 0 0 0 5 7 0 7 5 0 5 7

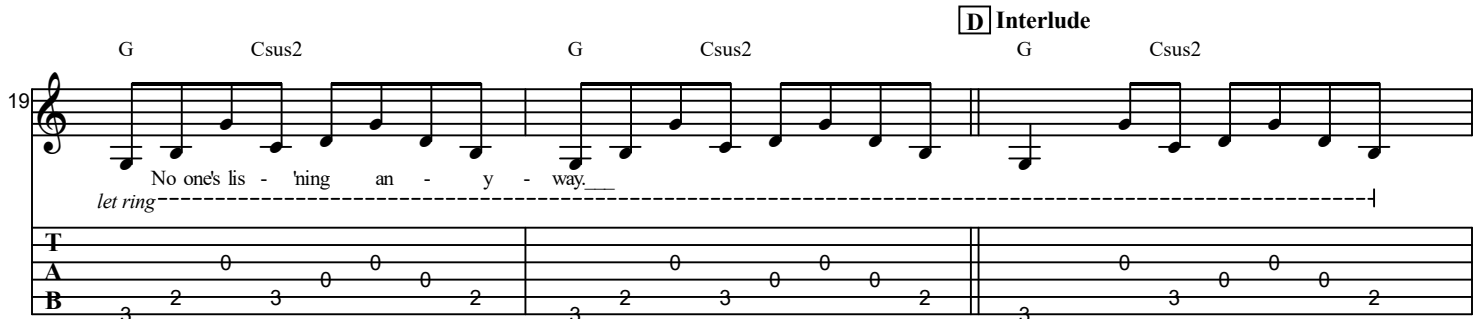
C5 G5 D5 Em C5 G5

16 

let ring

T
A
B 3 5 0 0 0 0 5 7 0 7 5 0 5 7 3 5 0 0 0 0

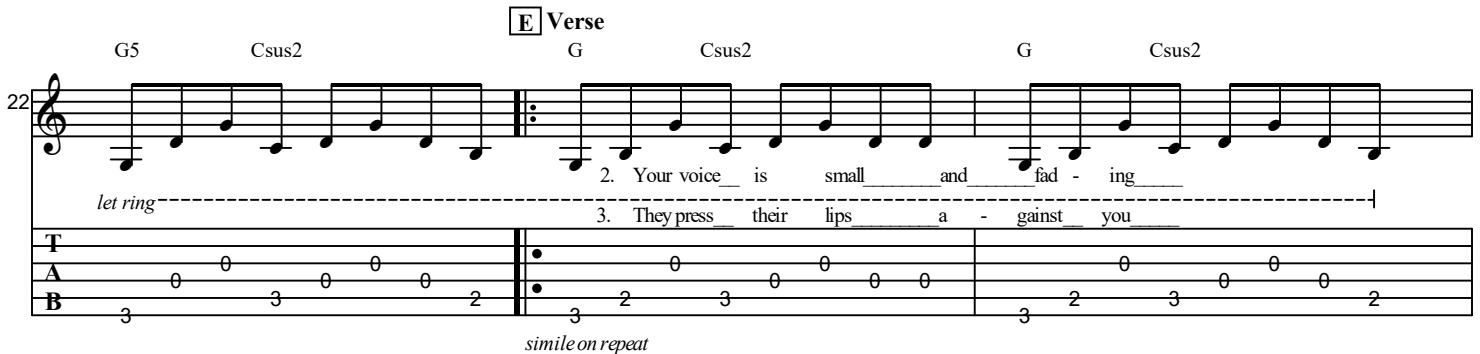
G Csus2 G Csus2 G Csus2

19 

let ring

T
A
B 3 2 3 0 0 0 2 3 2 3 0 0 0 2 3 3 0 0 0 2

G5 Csus2 G Csus2 G Csus2

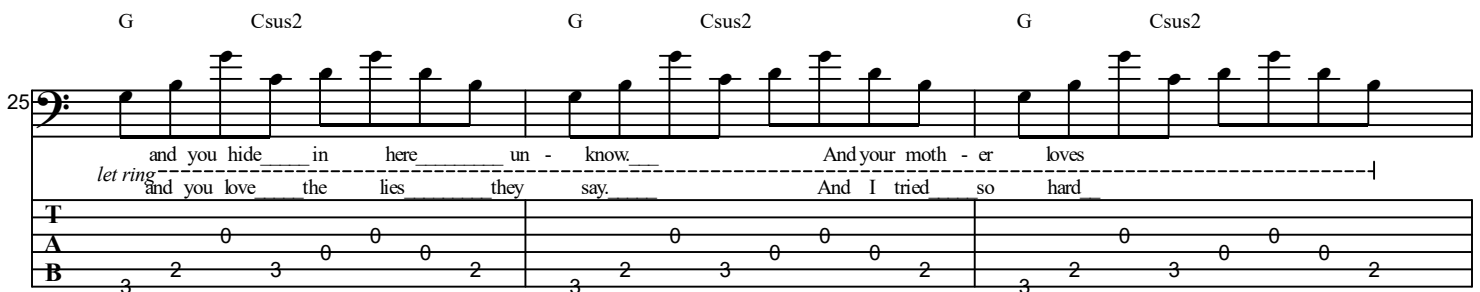
22 

let ring

T
A
B 3 0 0 3 0 0 0 2 3 2 3 0 0 0 0 3 2 3 0 0 0 2

simile on repeat

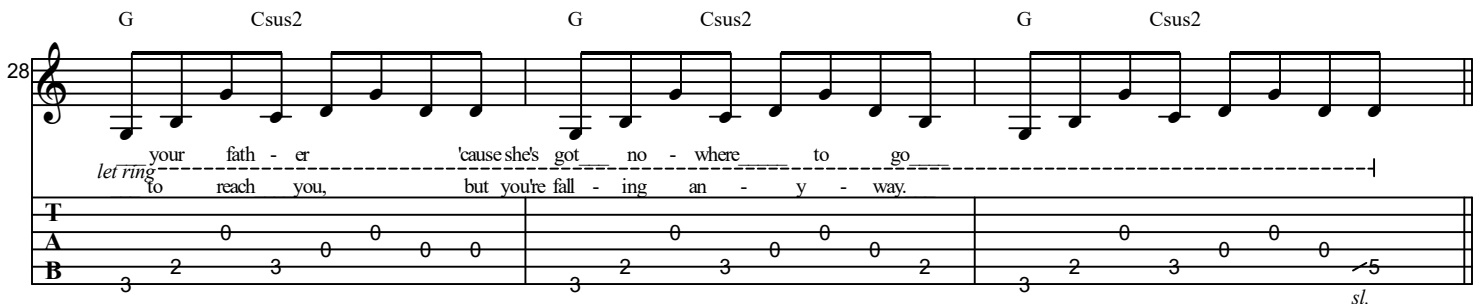
G Csus2 G Csus2 G Csus2

25 

let ring

T
A
B 3 2 3 0 0 0 2 3 2 3 0 0 0 2 3 2 3 0 0 0 2

G Csus2 G Csus2 G Csus2

28 

let ring

T
A
B 3 2 3 0 0 0 0 3 2 3 0 0 0 2 3 2 3 0 0 0 5

sl.

F Chorus

31 D5 Em C5 G D5 Em C5 G

And she won - ders where these dreams go 'cause the world got in her way.
let ring And you know I see right through you 'cause the world gets in your way.

35 D5 Em C5 G5 G Csus2 G Csus2

What's the point in ev - er try - in? Nothin's chang - in an - y - way.
let ring What's the point in all this scream - in? You're not lis - *let ring* - ting an - y - way

39 1. G Csus2 G Csus2 2. G Csus2 G Csus2

let ring